

# Power House Orchestrations Presents

## Minnie The Moocher

Trombone 1

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯-♪

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 6, 14, 26, 38, 43, 55, 58, and 62 indicated. Section markers A, B, C, D, E, F, and G are placed above the staff. Section A (measures 14-21) and Section B (measures 22-29) are marked with an 8-measure rest. Section C (measures 30-37) and Section D (measures 38-42) are marked with an 8-measure rest. Section E (measures 43-50) and Section F (measures 51-57) are marked with an 8-measure rest. Section G (measures 62-69) is marked with an 8-measure rest. The score includes various musical notations such as slurs, accents, and triplets (measures 58-61).

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Power House Orchestrations, 7 Brentgoval Street, Bury St Edmunds, Suffolk IP33 1EB  
Tel; 01-284-760714 Fax; 01-284-724550  
www.bigbandsheetmusic.com

Trombone 1

2

70 **H**

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests. The tempo marking *molto rall.* is placed at the end of the staff.

75

Musical staff for measures 75-79. The staff continues with eighth and sixteenth notes. The tempo marking *molto rall.* is repeated. The instruction *Colla Voce* is written above the staff. The music ends with a long note in measure 79.

80

Musical staff for measures 80-84. The staff begins with a long note in measure 80, followed by a rest. A dynamic marking of *sfz* is placed below the staff in measure 82. The staff ends with a double bar line.

# Power House Orchestrations Presents

## Minnie The Moocher

Trombone 2

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯-♯-♯

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 6, 14, 26, 38, 43, 55, 58, and 62 indicated. Section markers A, B, C, D, E, F, and G are placed above the staff. Section A (measures 14-21) and Section B (measures 22-29) are marked with an 8-measure rest. Section C (measures 30-37) and Section D (measures 38-42) are marked with an 8-measure rest. Section E (measures 43-50) and Section F (measures 51-57) are marked with an 8-measure rest. Section G (measures 62-69) is marked with an 8-measure rest. The score includes various musical notations such as slurs, accents, and triplets (measures 58-61).

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Trombone 2

2

70 **H**

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note. The staff ends with a quarter rest.

75

Musical staff for measures 75-79. The staff continues with eighth and quarter notes. A dynamic marking of *f* is present. The tempo marking *molto rall..* and the performance instruction *Colla Voce* are written above the staff. The staff concludes with a half note.

80

Musical staff for measures 80-81. The staff begins with a half note, followed by a quarter rest. A dynamic marking of *sfz* is placed below the first note. The staff ends with a double bar line.

# Power House Orchestrations Presents

## Minnie The Moocher

Trombone 3

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

$\text{♩} = 100$

$\text{♩} = \text{♩}^{\text{♩}}$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest followed by a 4-measure rest. The third staff contains two measures, labeled A and B, with an 8-measure rest between them. The fourth staff has a measure rest followed by a 4-measure rest, then a measure rest followed by a 4-measure rest, and ends with an 8-measure rest labeled C. The fifth staff starts with a measure rest followed by a 4-measure rest, then a 4-measure rest, and ends with a 4-measure rest labeled D. The sixth staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, and ends with an 8-measure rest labeled E and an 8-measure rest labeled F. The seventh staff contains a continuous eighth-note pattern. The eighth staff features five triplet markings over eighth notes. The ninth staff is an 8-measure rest labeled G.

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Trombone 3

2

70 **H**

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

75

*molto rall..*  
**Colla Voce**

Musical staff for measures 75-79. The music continues with eighth and sixteenth notes, ending with a half note and a whole note. The tempo marking *molto rall..* and performance instruction **Colla Voce** are present.

80

Musical staff for measures 80-81. Measure 80 features a half note with a fermata. Measure 81 begins with a dynamic marking of *sfz* and contains a quarter note followed by a rest.

# Power House Orchestrations Presents

## Minnie The Moocher

Bass Trombone

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯<sup>3</sup>♪

The musical score is written for Bass Trombone in 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a '4' above it. The third staff contains two measures labeled 'A' and 'B', with an '8' above the first measure and a dynamic marking of *f* below the second measure. The fourth staff contains a measure labeled 'C' with an '8' above it. The fifth staff contains a measure labeled 'D' with a dynamic marking of *f* below it. The sixth staff contains two measures labeled 'E' and 'F', with an '8' above the first measure. The seventh staff features a triplet of eighth notes. The eighth staff contains a measure labeled 'G' with an '8' above it.

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Bass Trombone

2

70 **H**

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one flat. It begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the first note. The staff ends with a double bar line.

75

*molto rall..*  
**Colla Voce**

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one flat. It continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes. The staff ends with a double bar line.

80

Musical staff for measures 80-81. The staff is in bass clef with a key signature of one flat. It begins with a half note, followed by a quarter note with a fermata. A dynamic marking *sfz* is placed below the second note. The staff ends with a double bar line.